

YOUNG IRISH ARTISTS

The New Generation

A Young Irish Artists Foundation Exhibition

1965

Belfast

Dublin

Cork

The Young Irish Artists Foundation

Early in 1965 Mr. C. J. Lytle generously agreed to finance a new project aimed to help young artists. His idea was to draw attention to those young people who having survived the period of training decide to become full scale professionals. Mr. Lytle believes that if young men and women are going to be a success then their work produced before the age of 27 ought to show some indication of the fact. For this reason we hit on the idea of selecting specific examples of work and offering it to the public in an exhibition for sale.

This exhibition then is the result of the first year's selection. For every work on view the artist received £25 as a temporary acquisition fee. In addition to this the Foundation organises the exhibitions in Belfast, Cork and Dublin and offers the works to the public. The full purchase price will be paid to the artist without deduction of commission and the Foundation has purchased three works outright which it will present to Irish art galleries.

We draw the attention of the public to the fact that the works have been carefully selected by experts. We very much hope that collectors will respond to Mr. Lytle's generous patronage and show their confidence in the future by purchasing the works here displayed.

It may sound extravagant to say that a country depends on its creative artists for the ideas and stimulation which will give rise to new shapes in architecture, new objects in industry and new currents of thought everywhere. Yet if we read history we find that almost every great invention was first blue-printed by some artist. Ireland is no exception. We cannot afford to ignore our artists or leave them in isolation. Let us all join in recognising the importance of the lead now given to us by Mr. C. J. Lytle.

JAMES WHITE

Director, National Gallery of Ireland

Committee

JAMES WHITE, Esq.,
Director National Gallery of Art, Dublin
Chairman

C. J. LYTLE, Esq., Sponsor

DENZIL O'DONNELL, Esq.

NIALL CROWLEY, Esq.

REV. FATHER DONAL O'SULLIVAN, S.J.,
Director, Arts Council of Ireland

MICHAEL DE BURCA, Uas.,
Director, National College of Art, Dublin

MISS ETHNA WALDRON,
Curator, Dublin Municipal Gallery of
Modern Art, Dublin

MISS ANNE CROOKSHANK,
Keeper of Art, The Ulster Museum, Belfast

SOIRLE MacCANA, Uas.,
Director, Crawford Art Gallery, Cork

Selection Committee

BELFAST

Keeper of Art, Ulster Museum.
J. Kenneth Jamison, Assistant Director,
Arts Council of Northern Ireland

CORK

G. Y. Goldberg, The Arts Council of Ireland.
Director of Crawford Art Gallery, Cork.

DUBLIN

Director of The Arts Council of Ireland.
Curator of The Municipal Gallery of Modern
Art.

- 1 JAMES ALLEN
Portrait of a Boy 1965
Oil on Board 26 x 20
£25
- ✓ 2 IVAN ARMSTRONG
Self Portrait 1964
Oil on Canvas 39 x 48
35 Guineas
- 3 JOHN BEHAN
Figure in Landscape
£80
- 4 Portrait of Patricia Cullen
£100
- ✓ 5 MALCOLM BENNETT
Coney Island, Co. Sligo
Oil on Board 24 x 36
£25
- ✓ 6 LAURENCE BICKNELL
He thought he was a hero
£13 : 18 : 0
- 7 SEAMUS COLEMAN
Houses Kilmainham
45 Guineas
- 8 DAVID CRONE
Buildings and Trees 1964
Oil on Canvas 40 x 30
£50
- 9 Landscape
Oil on Canvas 30 x 40
£50
- 10 CHARLES CULLEN
Butler Estate
£110

- ✓11 MAURICE DESMOND
Interior, nude with screen
£50
- 12 BERNARD FERRAN
Fishing Boats 1965
Oil on Canvas 25 x 33½
25 Guineas
- ✓13 PAUL FUNGE
Seascape, Wexford
£35
- 14 GRAHAM P. GINGLES
Two Figures in a Landscape
Oil on Canvas 20 x 24
20 Guineas
- 15 TIM GOULDING
From nought come, to nought gone II
£22
- ✓16 Connemara Quietness
£28
- 17 ADRIAAN VAN DER GRIJN
Sunset
£157 : 10 : 0
- 18 CHARLES HARPER
Flower Abstract
£25
- 19 MARIANNE HEEMSKERK
Still Life
£40
- 20 BRIAN KING
Birth No. 5
Steel
£350

- 21 DENIS McBRIDE
Green Landscape 1965
Oil on Wood 36 x 36
£42
- 22 FIONAN MacCOLLUM
Abstract
£50
- 23 BRETT McENTAGART
Suburban Dusk
£45
- 24 JOHN MIDDLETON
Chord 1965
Oil on board 36 x 48
£30
- 25 ANTHONY O'CARROLL
Abstract
£42
- 26 JOHN PACKENHAM
Mother and Child
Oil on Board 36 x 23
£30
- 27 CARLOS PLUNKETT
Danny and the Boys
£200
- 28 R. J. SLOAN
Olivia 1964
Cement and Wood height 23"
£40
- 29 SZYMON
Matador
£21

